

Fragile Palm Leaves

MS ID 3115

Room 3B

netti pāḷi-tō

netti āḥakathā

Fragile Palm Leaves

MS ID 3115

Room 3B

netti pāḷi-tō

netti ajhakathā



92

Main body of handwritten text on the first page, consisting of approximately 10 lines of Burmese script.

Handwritten marginal note on the right side of the first page.

Main body of handwritten text on the second page, continuing from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in a script, likely Telugu, on a long, narrow strip of paper. The text is arranged in several lines, with some words appearing to be underlined or written in a larger, bolder script. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in a script, likely Telugu, on a long, narrow strip of paper. The text is arranged in several lines, with some words appearing to be underlined or written in a larger, bolder script. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

စတုတ္ထကမ္မဝိသုဒ္ဓိယောဂ်
ဦးစွာသိရန်တော်မူသော
မဂ္ဂဒါနသမ္ပုဗ္ဗိယောဂ်
ပထမသင်္ဂဟ
ဦးစွာသိရန်တော်မူသော
မဂ္ဂဒါနသမ္ပုဗ္ဗိယောဂ်
ပထမသင်္ဂဟ

မဂ္ဂဒါနသမ္ပုဗ္ဗိယောဂ်
ပထမသင်္ဂဟ
ဦးစွာသိရန်တော်မူသော
မဂ္ဂဒါနသမ္ပုဗ္ဗိယောဂ်
ပထမသင်္ဂဟ
ဦးစွာသိရန်တော်မူသော
မဂ္ဂဒါနသမ္ပုဗ္ဗိယောဂ်
ပထမသင်္ဂဟ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. It begins with a large, ornate initial 'S' and contains several lines of dense, flowing script. The paper shows signs of age, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. It begins with a large, ornate initial 'S' and contains several lines of dense, flowing script. The paper shows signs of age, including discoloration and small dark spots.

ὁ οὐρανὸς καὶ ἡ γῆ

καὶ πάντα τὰ ἐν αὐτοῖς
ἐκτίσθησαν ἐν ἡμέραις
ἑπτὰ καὶ ἡ σελήνη
καὶ οἱ ἀστέρες ἐκτίσθησαν
ἐν τῇ ἡμέρᾳ ἑβδόμῃ
καὶ ὁ Θεὸς ἔλεγε
καὶ ἦν ἡ σελήνη
καὶ οἱ ἀστέρες
καὶ ὁ Θεὸς ἔλεγε
καὶ ἦν ὁ οὐρανὸς
καὶ ἡ γῆ καὶ πάντα
τὰ ἐν αὐτοῖς

καὶ ὁ Θεὸς ἔλεγε
καὶ ἦν ὁ οὐρανὸς
καὶ ἡ γῆ καὶ πάντα
τὰ ἐν αὐτοῖς
καὶ ὁ Θεὸς ἔλεγε
καὶ ἦν ὁ οὐρανὸς
καὶ ἡ γῆ καὶ πάντα
τὰ ἐν αὐτοῖς
καὶ ὁ Θεὸς ἔλεγε
καὶ ἦν ὁ οὐρανὸς
καὶ ἡ γῆ καὶ πάντα
τὰ ἐν αὐτοῖς

Handwritten text in a script, likely Burmese, covering the top section of the document. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom section of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular holes punched through the paper, suggesting it was once part of a bound volume or a scroll.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular holes punched through the paper, suggesting it was once part of a bound volume or a scroll.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including two distinct circular holes.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including two distinct circular holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

2021

red

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

27

၁။ နေပြည်တော်၊ ၁၉၇၀ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်
 ၂။ နေပြည်တော်၊ ၁၉၇၀ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်
 ၃။ နေပြည်တော်၊ ၁၉၇၀ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်
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 ၆။ နေပြည်တော်၊ ၁၉၇၀ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်
 ၇။ နေပြည်တော်၊ ၁၉၇၀ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်
 ၈။ နေပြည်တော်၊ ၁၉၇၀ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်
 ၉။ နေပြည်တော်၊ ၁၉၇၀ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်
 ၁၀။ နေပြည်တော်၊ ၁၉၇၀ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect.

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

1. The first part of the document is a list of names and addresses, which are written in a cursive script. The names are often followed by a street address, and some are preceded by a title or a name in a different script. The list is organized in a way that suggests it might be a directory or a list of contacts.

2. The second part of the document is a series of short, handwritten notes or entries. These are also written in a cursive script and appear to be organized in a list-like format. Some of the entries are preceded by numbers or letters, suggesting they might be items in a list or a series of numbered notes.

3. The third part of the document is a series of longer, more detailed handwritten entries. These are written in a cursive script and appear to be organized in a list-like format. Some of the entries are preceded by numbers or letters, suggesting they might be items in a list or a series of numbered notes.

4. The fourth part of the document is a series of short, handwritten notes or entries. These are also written in a cursive script and appear to be organized in a list-like format. Some of the entries are preceded by numbers or letters, suggesting they might be items in a list or a series of numbered notes.

5. The fifth part of the document is a series of longer, more detailed handwritten entries. These are written in a cursive script and appear to be organized in a list-like format. Some of the entries are preceded by numbers or letters, suggesting they might be items in a list or a series of numbered notes.

[Faint handwritten notes]

[Faint Burmese script]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

Visible fragments of text include:

- Top left: ...သို့မဟုတ်... (or)
- Middle left: ...အဘယ်ကြောင့်... (why)
- Bottom left: ...သို့မဟုတ်... (or)
- Top right: ...သို့မဟုတ်... (or)
- Middle right: ...အဘယ်ကြောင့်... (why)
- Bottom right: ...သို့မဟုတ်... (or)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger characters and flourishes interspersed. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. There are some small, circular marks or holes visible in the paper, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger characters and flourishes interspersed. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. There are some small, circular marks or holes visible in the paper, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes punched along the left margin. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a scroll.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a scroll.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, continuing the narrative or record from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

ထိုဝါဒလောကတို့ကတော့ ဝါဒလောကတို့ကတော့

မိမိတို့၏ ဝိသုဒ္ဓိတို့ကို ဝိသုဒ္ဓိတို့ကို ဝိသုဒ္ဓိတို့ကို

၁၁၇

ဝိသုဒ္ဓိတို့ကို

ဝိသုဒ္ဓိတို့ကို

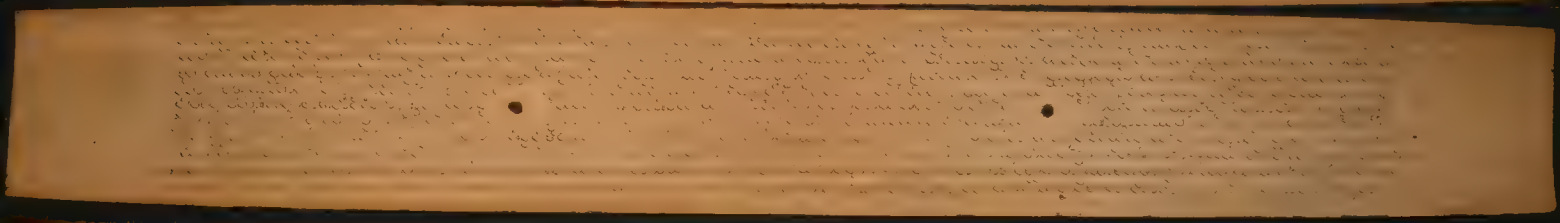
Handwritten text in a script, possibly Indic, located in the upper right corner of the top fragment.

Extensive handwritten text in a script, possibly Indic, covering the lower fragment. The text is arranged in several lines across the width of the fragment.

နဝဘိဝံသိဗုဒ္ဓိကဋီရကသဘဏ်

۱۰۸

WILLIAM S. SEXTON



1. The first part of the paper is a list of the names of the persons who have been elected to the office of the President of the United States since the year 1789. The names are arranged in chronological order, and each name is followed by the year in which he was elected. The list is as follows:

George Washington 1789
John Adams 1797
Thomas Jefferson 1801
James Madison 1809
James Monroe 1817
John Quincy Adams 1825
Andrew Jackson 1829
Martin Van Buren 1837
William Henry Harrison 1841
John Tyler 1845
Zachary Taylor 1850
Franklin Pierce 1853
James Buchanan 1857
Abraham Lincoln 1861
Andrew Johnson 1865
Ulysses S. Grant 1869
Rutherford B. Hayes 1877
James A. Garfield 1881
Chester A. Arthur 1881
Grover Cleveland 1885
Benjamin Harrison 1889
William McKinley 1897
Theodore Roosevelt 1901
William Howard Taft 1909
Woodrow Wilson 1913
Warren G. Harding 1921
Calvin Coolidge 1925
Herbert Hoover 1929
Franklin D. Roosevelt 1933
Dwight D. Eisenhower 1953
John F. Kennedy 1961
Lyndon B. Johnson 1963
Richard M. Nixon 1969
Jimmy Carter 1977
Ronald Reagan 1981
George H. W. Bush 1989
Bill Clinton 1993
George W. Bush 2001
Barack Obama 2009
Donald Trump 2017

2. The second part of the paper is a list of the names of the persons who have been elected to the office of the Vice President of the United States since the year 1797. The names are arranged in chronological order, and each name is followed by the year in which he was elected. The list is as follows:

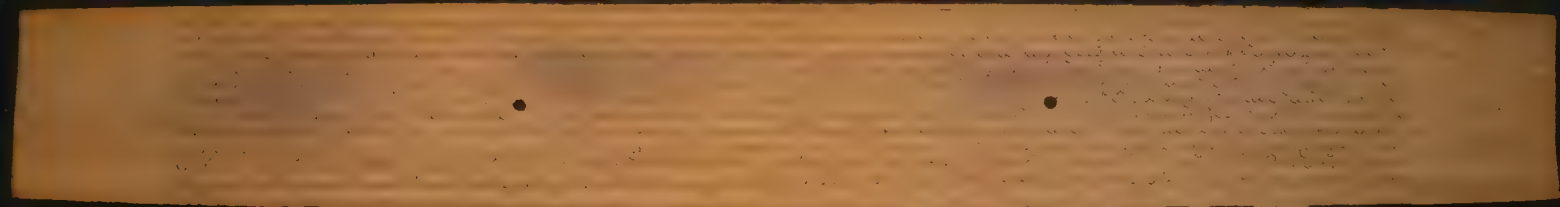
John Adams 1797
Thomas Jefferson 1801
James Madison 1809
James Monroe 1817
John Quincy Adams 1825
Andrew Jackson 1829
Martin Van Buren 1837
William Henry Harrison 1841
John Tyler 1845
Zachary Taylor 1850
Franklin Pierce 1853
James Buchanan 1857
Abraham Lincoln 1861
Andrew Johnson 1865
Ulysses S. Grant 1869
Rutherford B. Hayes 1877
James A. Garfield 1881
Chester A. Arthur 1881
Grover Cleveland 1885
Benjamin Harrison 1889
William McKinley 1897
Theodore Roosevelt 1901
William Howard Taft 1909
Woodrow Wilson 1913
Warren G. Harding 1921
Calvin Coolidge 1925
Herbert Hoover 1929
Franklin D. Roosevelt 1933
Dwight D. Eisenhower 1953
John F. Kennedy 1961
Lyndon B. Johnson 1963
Richard M. Nixon 1969
Jimmy Carter 1977
Ronald Reagan 1981
George H. W. Bush 1989
Bill Clinton 1993
George W. Bush 2001
Barack Obama 2009
Donald Trump 2017

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.



Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two visible holes. The script is dense and fills most of the page.

42

1

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page.

1. The first part of the report deals with the general situation of the country and the progress of the work during the year. It is a very interesting and valuable contribution to the knowledge of the country and its people.

2. The second part of the report deals with the specific details of the work done during the year. It is a very detailed and thorough account of the work done and the results achieved.

Handwritten text at the top right of the first strip, possibly a date or reference number.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is arranged in several lines. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is arranged in several lines. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text, possibly a date or reference number.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Small handwritten mark or signature at the bottom left of the strip.

Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip.

後

後

ਉਹਨਾਂ ਦੀ

ရှုထောင့်တို့တွင်သံသယ

ਸ੍ਰੀਮਤੀ ਮਾਤਾ ਜੀਵਨੀ

ရွှေဘိုမြို့နယ်
မြို့နယ်အတွင်းရှိ
မြို့နယ်အတွင်းရှိ

မြို့နယ်

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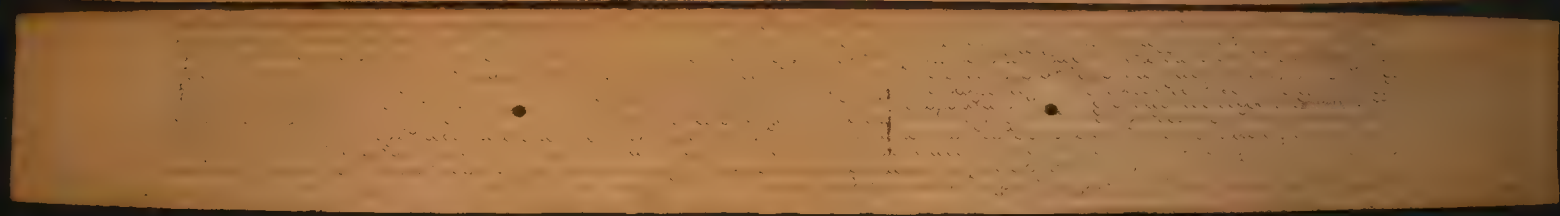
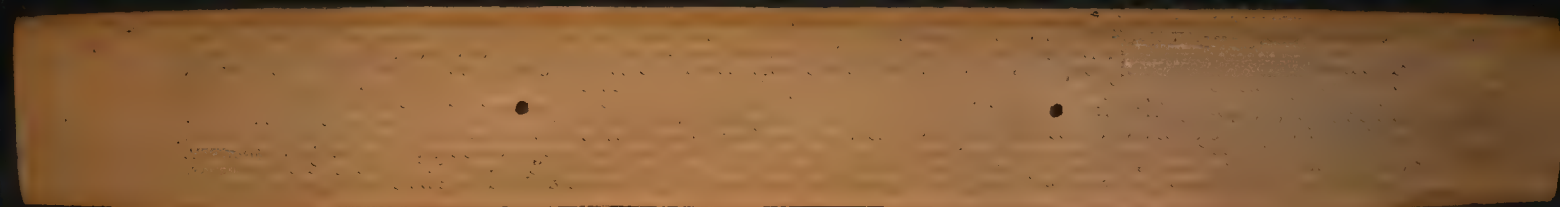
1

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, possibly a signature or a short passage, located in the upper right corner of the top strip.

Handwritten text in a cursive script, possibly a signature or a short passage, located in the lower half of the bottom strip.



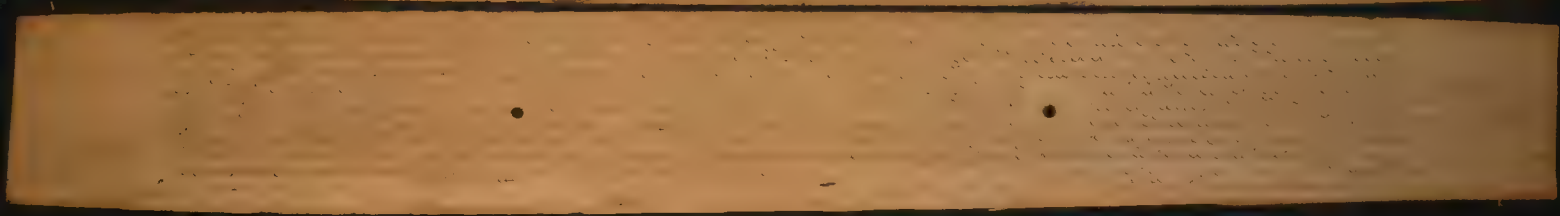
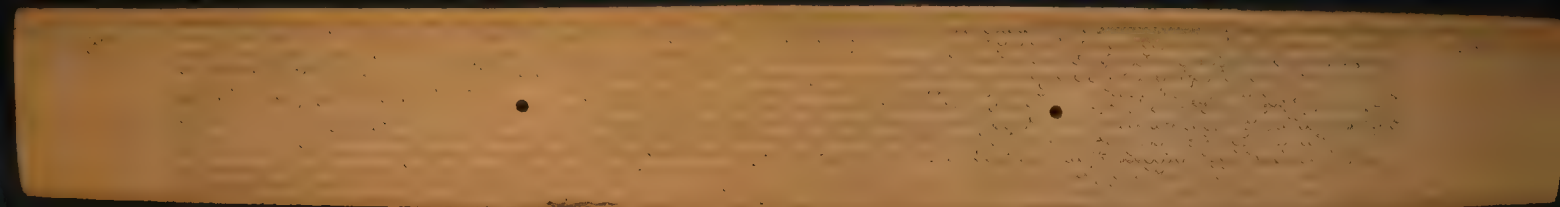
1994

[illegible]

Don't

1. 2

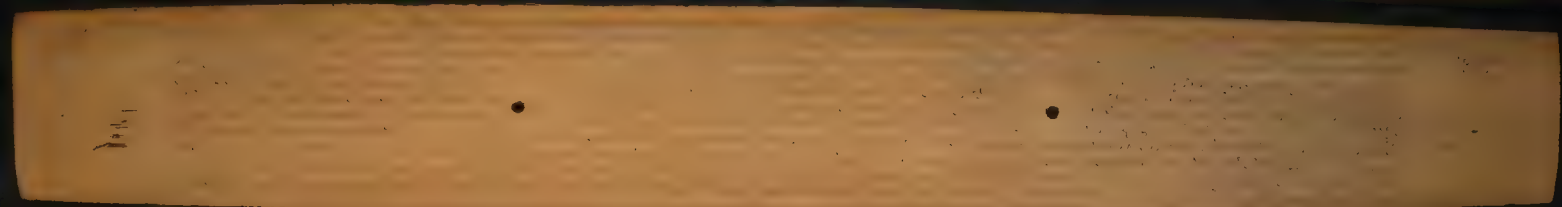
2

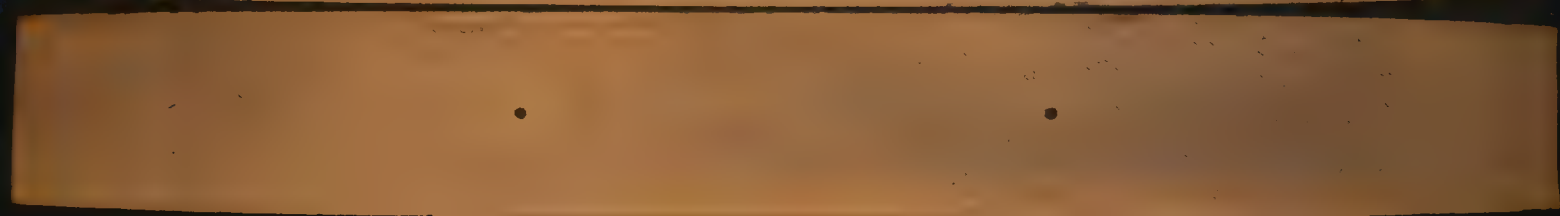


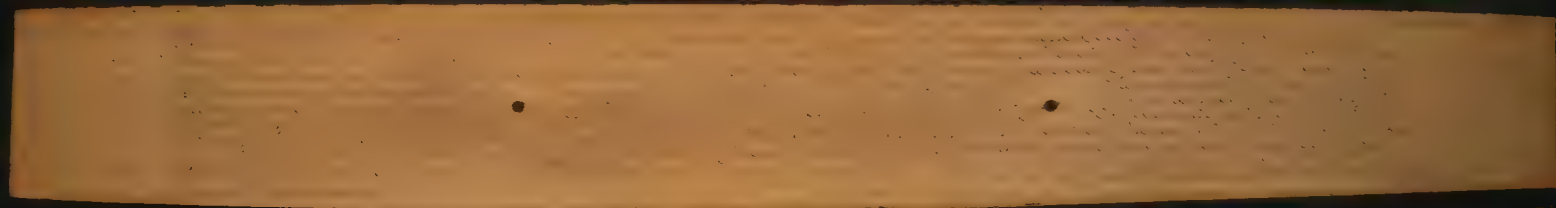
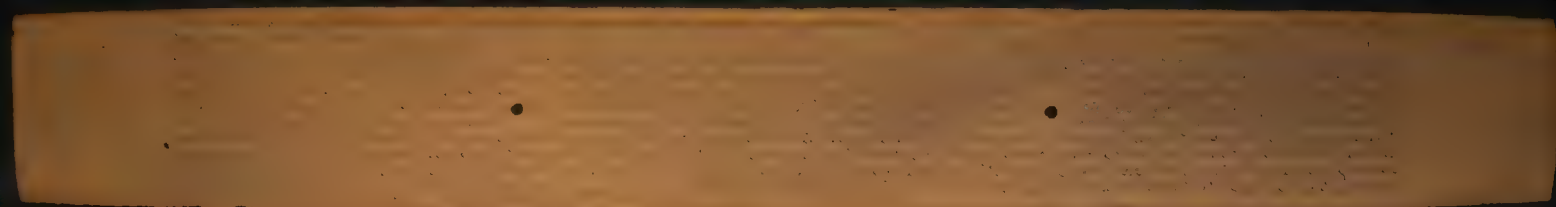
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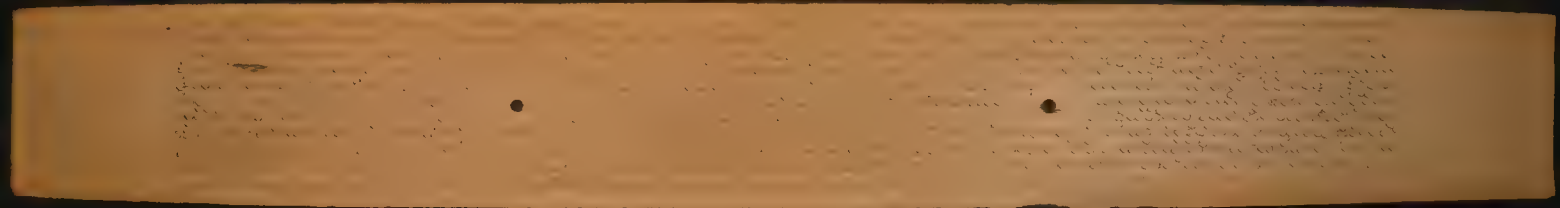
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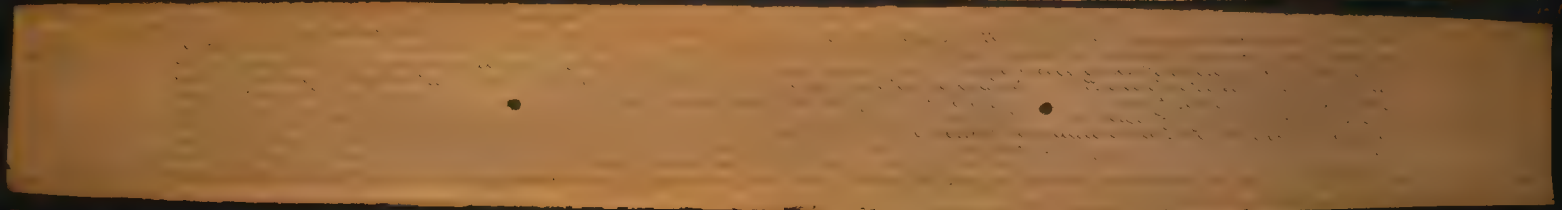


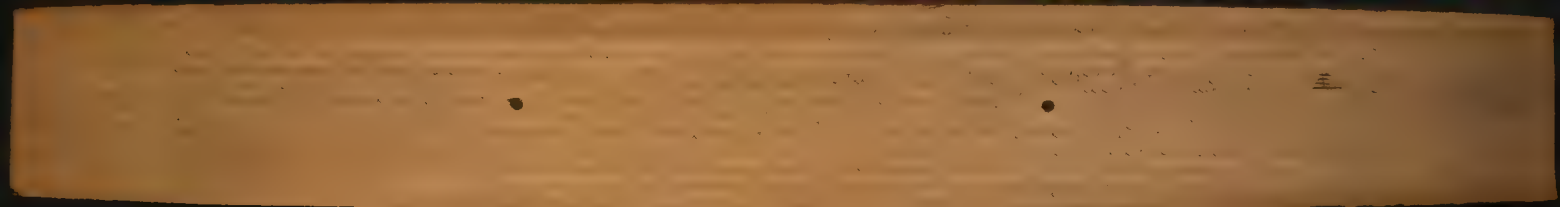
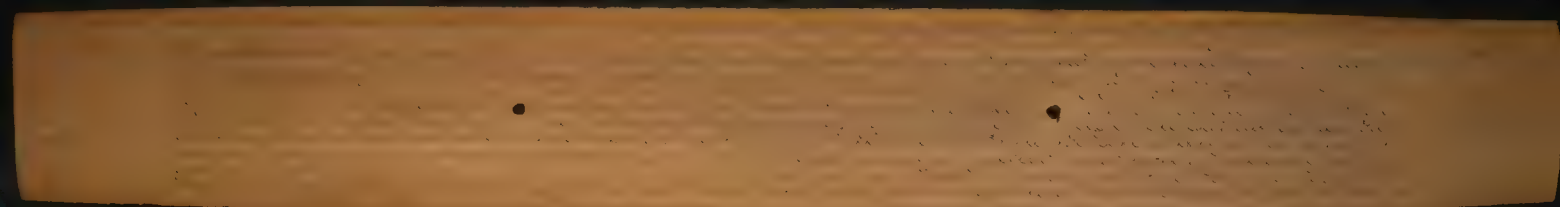






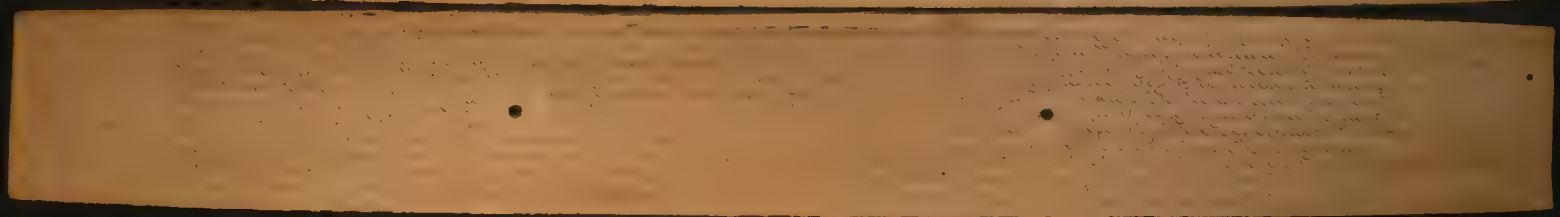
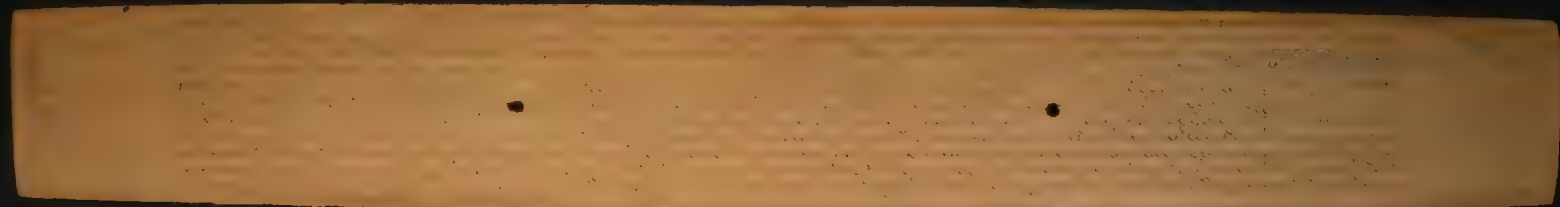
1818

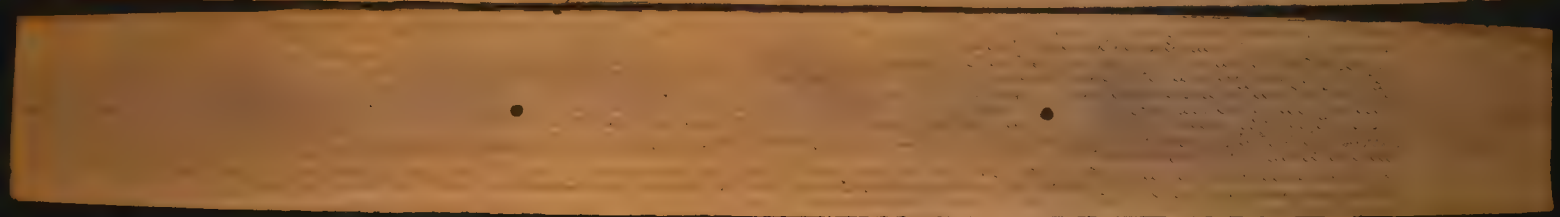


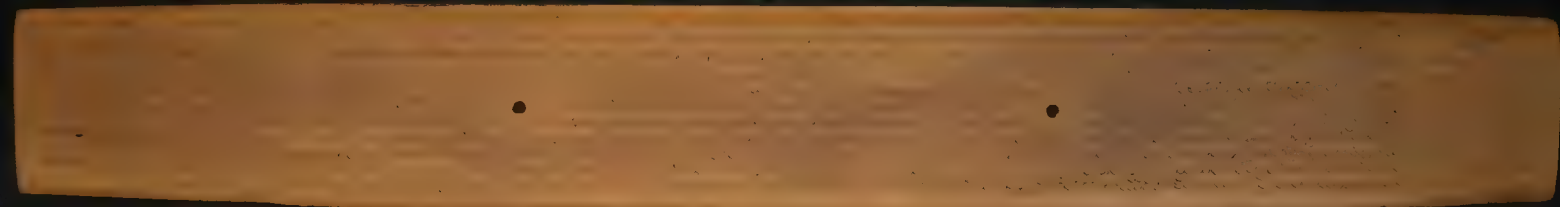


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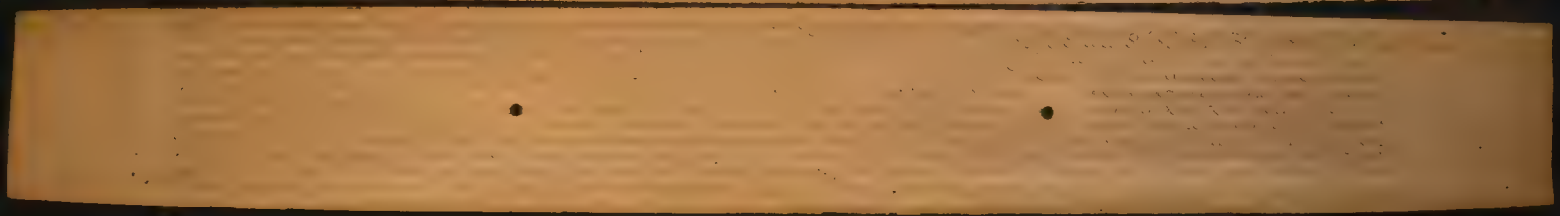
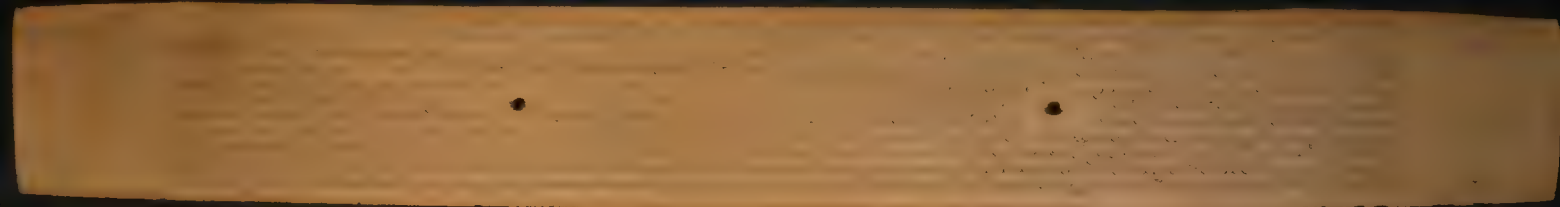


Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly ink blots or holes, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly ink blots or holes, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible near the center of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible near the center of the page.





Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

1870

Jan 1st to Jan 31st
Feb 1st to Feb 28th
Mar 1st to Mar 31st
Apr 1st to Apr 30th
May 1st to May 31st
Jun 1st to Jun 30th
Jul 1st to Jul 31st
Aug 1st to Aug 31st
Sep 1st to Sep 30th
Oct 1st to Oct 31st
Nov 1st to Nov 30th
Dec 1st to Dec 31st

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Jan 1st to Jan 31st
Feb 1st to Feb 28th
Mar 1st to Mar 31st
Apr 1st to Apr 30th
May 1st to May 31st
Jun 1st to Jun 30th
Jul 1st to Jul 31st
Aug 1st to Aug 31st
Sep 1st to Sep 30th
Oct 1st to Oct 31st
Nov 1st to Nov 30th
Dec 1st to Dec 31st

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Jan 1st to Jan 31st
Feb 1st to Feb 28th
Mar 1st to Mar 31st
Apr 1st to Apr 30th
May 1st to May 31st
Jun 1st to Jun 30th
Jul 1st to Jul 31st
Aug 1st to Aug 31st
Sep 1st to Sep 30th
Oct 1st to Oct 31st
Nov 1st to Nov 30th
Dec 1st to Dec 31st

1871

Jan 1st to Jan 31st
Feb 1st to Feb 28th
Mar 1st to Mar 31st
Apr 1st to Apr 30th
May 1st to May 31st
Jun 1st to Jun 30th
Jul 1st to Jul 31st
Aug 1st to Aug 31st
Sep 1st to Sep 30th
Oct 1st to Oct 31st
Nov 1st to Nov 30th
Dec 1st to Dec 31st

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Jan 1st to Jan 31st
Feb 1st to Feb 28th
Mar 1st to Mar 31st
Apr 1st to Apr 30th
May 1st to May 31st
Jun 1st to Jun 30th
Jul 1st to Jul 31st
Aug 1st to Aug 31st
Sep 1st to Sep 30th
Oct 1st to Oct 31st
Nov 1st to Nov 30th
Dec 1st to Dec 31st

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Jan 1st to Jan 31st
Feb 1st to Feb 28th
Mar 1st to Mar 31st
Apr 1st to Apr 30th
May 1st to May 31st
Jun 1st to Jun 30th
Jul 1st to Jul 31st
Aug 1st to Aug 31st
Sep 1st to Sep 30th
Oct 1st to Oct 31st
Nov 1st to Nov 30th
Dec 1st to Dec 31st

UPGUTAK⁵

2.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top of the page. The script is cursive and characteristic of traditional Burmese writing. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with rings. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top section. The text is arranged in several lines across the bottom of the page. The script is cursive and characteristic of traditional Burmese writing. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with rings. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible, likely from hole punches.

အလယ်
စာတန်း

Handwritten text in Burmese script, continuing from the top strip. It consists of approximately 10 lines of cursive script on aged, yellowed paper. Two dark circular marks are visible, likely from hole punches.

Handwritten Burmese text on a palm leaf manuscript strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear, with two distinct circular holes visible.

Handwritten Burmese text on a second palm leaf manuscript strip. The text continues from the first strip, written in a similar style. This strip also features two circular holes and shows signs of aging.

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တို့သည် အလွန်
သိမ်မွေ့စွာ ဖြစ်
နေကြသည်။

ထိုသို့ ဖြစ်နေ
သော အခါ၌ အလွန်
သိမ်မွေ့စွာ ဖြစ်
နေကြသည်။

ထိုသို့ ဖြစ်နေ
သော အခါ၌ အလွန်
သိမ်မွေ့စွာ ဖြစ်
နေကြသည်။

ထိုသို့ ဖြစ်နေ
သော အခါ၌ အလွန်
သိမ်မွေ့စွာ ဖြစ်
နေကြသည်။

ထိုသို့ ဖြစ်နေ
သော အခါ၌ အလွန်
သိမ်မွေ့စွာ ဖြစ်
နေကြသည်။

ထိုသို့ ဖြစ်နေ
သော အခါ၌ အလွန်
သိမ်မွေ့စွာ ဖြစ်
နေကြသည်။

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מחלוקת

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small dark spots, possibly holes or ink marks, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small dark spots, possibly holes or ink marks, visible near the center of the page. On the right side, there is a small, distinct signature or mark.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

ကံ့ကံ့လံာ်ပျဉ်းကပ်ဝဲဝဲဝဲဝဲ

ဟာရီပတ်ဆာလ်

ရောဂါပျောက်ကင်းစေရန်
မိမိတို့ရောဂါပျောက်ကင်းစေရန်
နိမိတ်တို့ကိုတောင်းခံရန်

၂၂၆၂

လောကဗျာဏ်

စာရင်းကောက်ယူရန်

...

တံလောအဋ္ဌမိရောဝဘူ၊ ဝေတမိဝ
ဒိကာရောဋ္ဌမိရောဝဘူ၊ ဝေတမိဝ

သောတရားတရား

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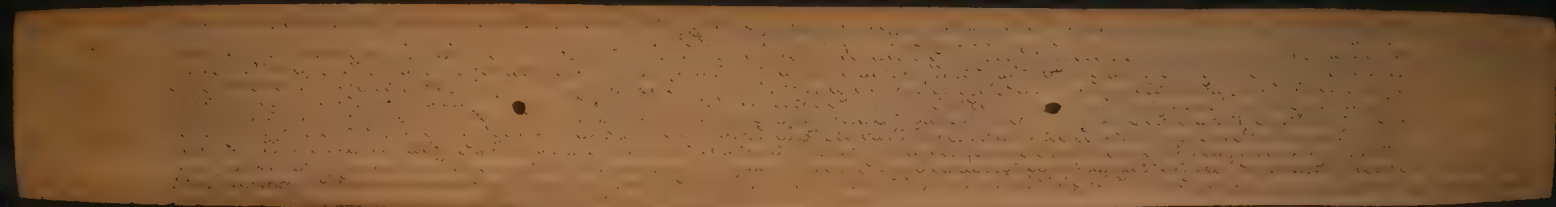
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သောတရားတရား

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or stains, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or stains, visible in the middle of the page.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible along the horizontal center of the page, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible along the horizontal center of the page, suggesting it was once part of a bound volume or a document with a central binding.

ကျွန်ုပ်တို့ကလေးပုဂ္ဂိုလ်

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

နတ္ထာရုတိဂုဏ်သုခိတသိန္နိ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two distinct dark spots, possibly holes or ink marks, visible near the center and right side of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two distinct dark spots, possibly holes or ink marks, visible near the center and right side of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two small dark spots, possibly holes or ink marks, visible on the left side of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two small dark spots, possibly holes or ink marks, visible on the left side of the text.

[illegible][illegible]

ဤစာမှာ ရွှေသင်္ဃာန်သမ္မာနရတီကား။ ၅၂၂၂ ခု ဤစာမှာ ရွှေသင်္ဃာန်သမ္မာနရတီကား။ ၅၂၂၂ ခု ဤစာမှာ ရွှေသင်္ဃာန်သမ္မာနရတီကား။ ၅၂၂၂ ခု

ရဟန်းသမ္မာနရတီ